DOUBLE BASS PART

Melrose Overture

for SYMPHONY ORCHESTRA

by

Matt Johnson
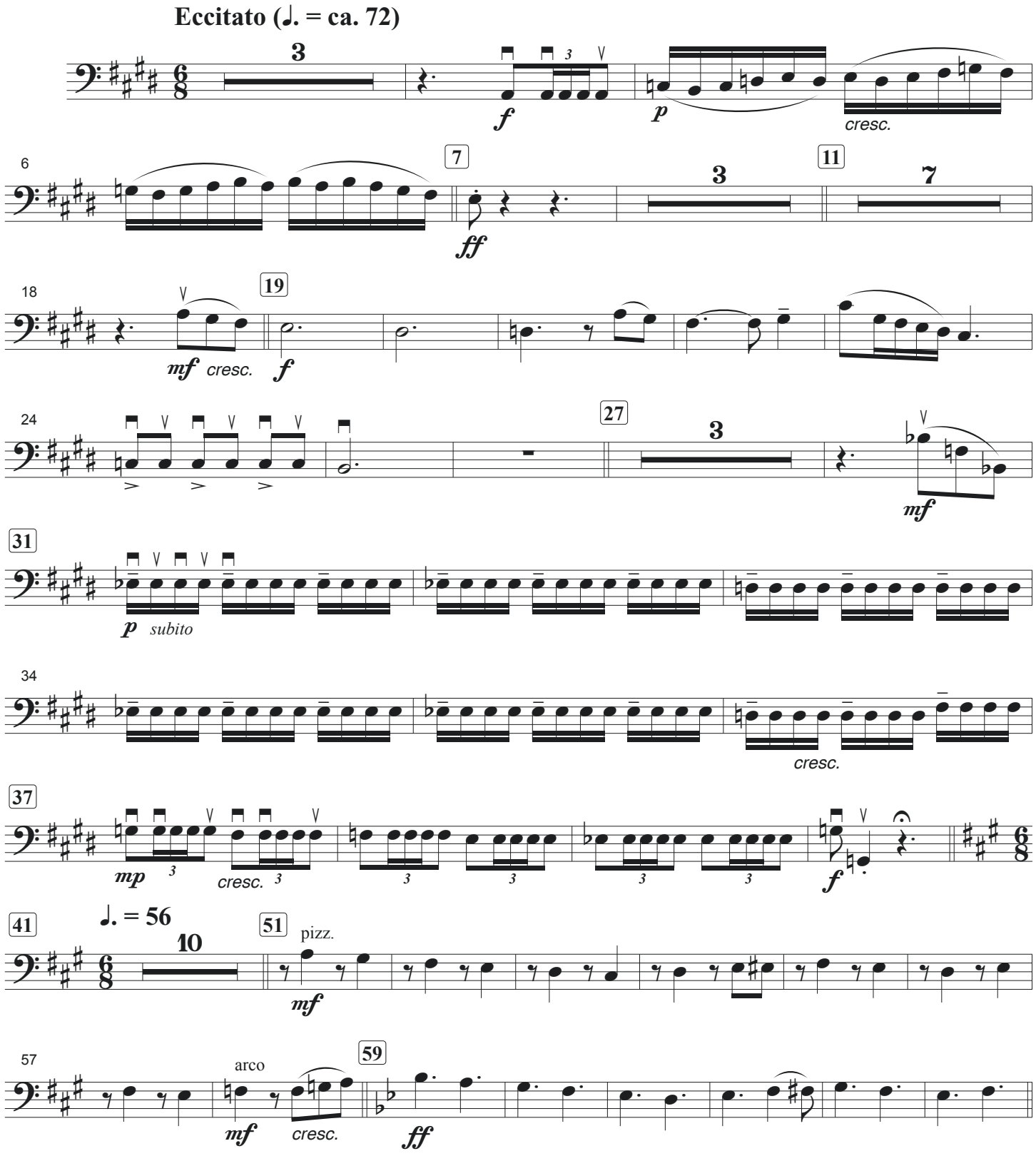
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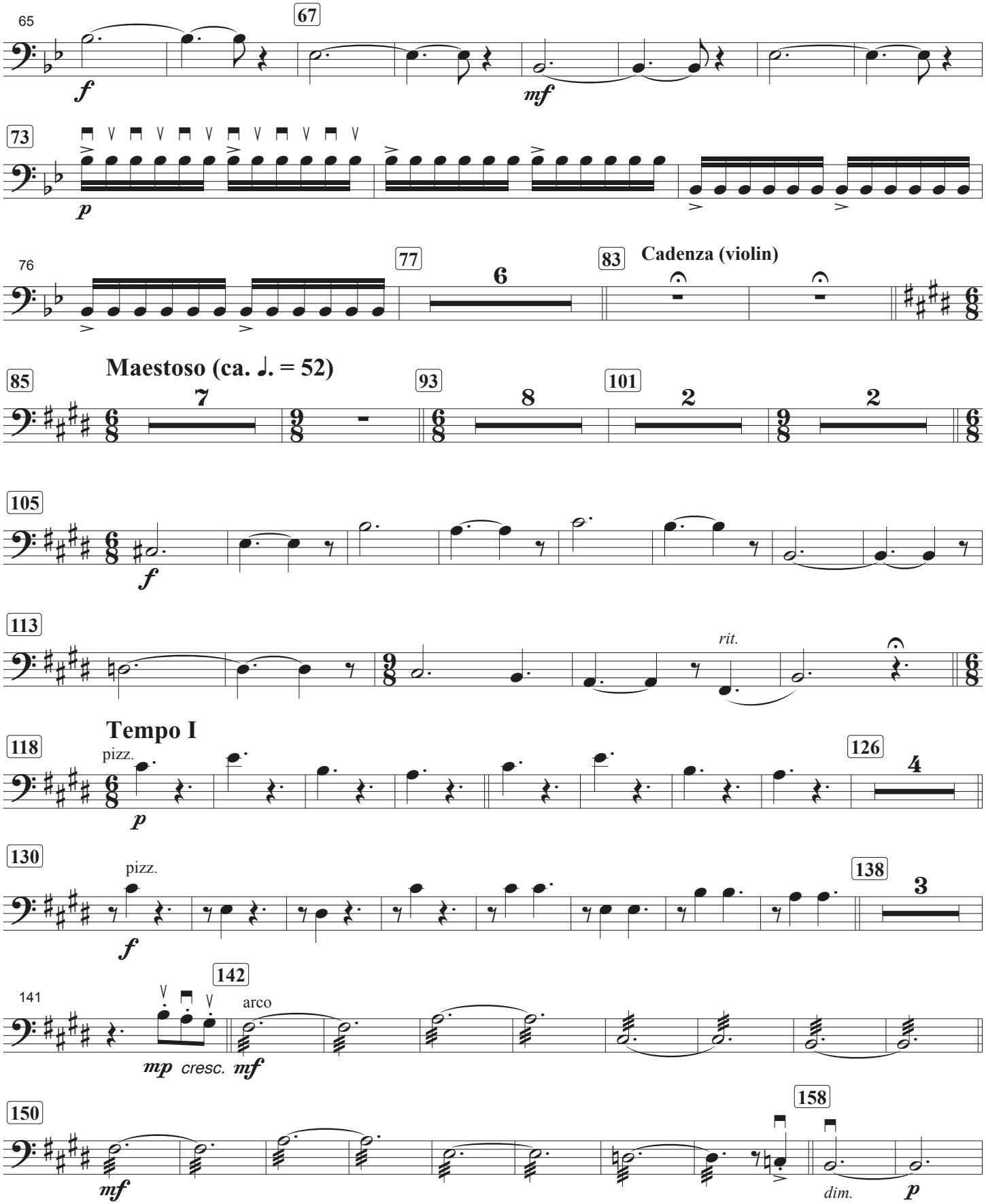
Melrose Overture
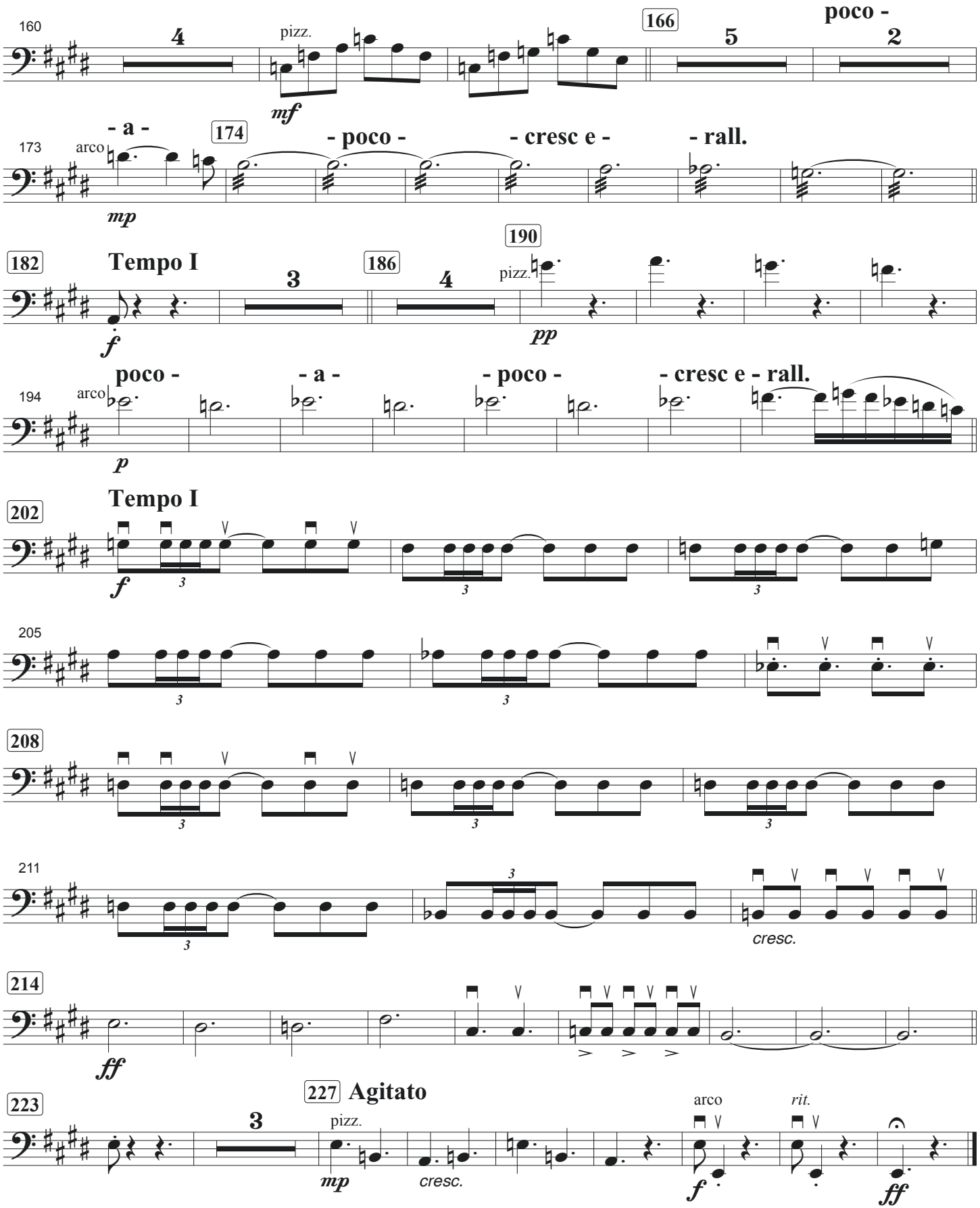
DOUBLE BASS
PART

MATT JOHNSON (ASCAP)
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65
67
f
mf
73
p
76
77
6
83
Cadenza (violin)
Maestoso (ca. ♩. = 52)
85
7
93
8
101
2
2
105
f
113
rit.
Tempo I
118
pizz.
p
126
4
130
pizz.
f
138
3
141
142
arco
mp cresc. mf
150
mf
158
dim.
p


160
4
pizz.
mf
166
5
poco -
2
- a -
173
arco
174
- poco -
- cresc e -
- rall.
mp
182
Tempo I
3
f
186
4
190
pizz.
pp
poco -
- a -
- poco -
- cresc e - rall.
194
arco
p
Tempo I
202
f
205
208
211
cresc.
214
ff
223
3
227 Agitato
pizz.
mp
cresc.
arco
f
rit.
ff